

Adam Weinberg / Video Editor • Videographer • Producer

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FREELANCE

Refugees International - Editor, Oct 10—Nov 10

- Lead editor for short-form doc seeking relief for climate displaced refugees in Pakistan
- Provided motion graphics, sound design, color correction, and media management

Nick Davis Productions - Editor, Apr 10—May 10

- Lead editor on *Bloodwork* TV crime-series airing on A&E Television Networks

Music Crossing Borders - Editor / Videographer / Producer, Nov 09—Dec 09

- Produced EPK for music education non-profit
- Shot all footage on 5D MKII, edited in Final Cut Studio

Ministry of Culture - Editor / Videographer / Post-Production Co-ordinator, Oct 08—Present

- Lead editor on research documentaries for brands such as MTV, MSNBC, and Coke
- Hired and managed post-production team
- Camera operator using the HPX-170, HVX-200, 5D Mark II, and DVX100a

Time Warner Cable - Editor, Aug 08—Sept 08

- Edited segments, provided media management and animation for Fame Star! web promo: www.myfamestar.com

Firebrand TV - Editor, Oct 07—Feb 08

- Conformed ad clips, composites and promo assets for broadcast on the Ion TV network.
- Audio mixer for in-house CJ segments

BBC America - Editor / Producer, June 06—Sept 07

- Editor in Channel Productions department: Cut international TV shows for content and to fit domestic time clock
- Online Editor for Video On Demand: Edited and output VOD shows to DigiBeta for broadcast

STAFF

CollegeHumor - Junior Editor, June 08—Oct 08

- Edited CHTV comedy shorts in DVCPRO HD from rough to final cut
- Provided media management, sound design and visual effects

Apple Store - Creative, Mar 05—June 06

- Provided instruction and support for Apple post-production software; Final Cut Pro, DVD Studio Pro, Logic and their integration with OSX

SKILLS

- Proficient with Final Cut Pro 7, Photoshop CS4, DVD Studio Pro, Motion and Logic
- Knowledge of advanced broadcast hardware — VTRs, IO cards, patchbays and compressors
- Experience as camera operator using the HPX-170, HVX-200, 5D Mark II, DVX100a, and PD-170

EDUCATION

New York Film Academy, NY - Film and Video Production Certified, 2004

Syracuse University, NY - BFA, Visual Communication, 2003

References and DVD reel available upon request